

Moral and Cultural Values in the Story of Putri Pukes from Central Aceh

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ABSTRACT

Princess Pukes is the small kingdom's beloved girl and the only child. Because she denied his mother, who said she should not look back when escorted to the groom's house before passing through the Pukes area. But because she couldn't stand her parents' choice, the princess accidentally looked back, suddenly lightning struck, and the rain was weighty. So Putri Pukes took shelter in the cave. Inside the cave, Putri Pukes stood in a corner because of her cold body temperature. Slowly the princess's body hardened and turned into stone. The prince who entered first heard the news that the princess had turned to stone. Enthusiastically, he prayed to be turned into stone. Ultimately, the love story between Princess Pukes and the prince ends tragically. This study aims to (1) describe the moral values in the Putri Pukes folklore, (2) describe the cultural values in the Putri Pukes folklore, and the source of the data taken is the Putri Pukes folklore. The results of this study aim to be an example for the younger generation and to have an extensive and positive influence, especially on those who have read this story, so as not to imitate the wrong attitude of the Pukes daughter, who violates the message of her parents. However, to reduce incidents like this, always teach other younger generations to obey and listen to their parents' messages to get good right from Allah SWT.

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1. INTRODUCTION

Local wisdom is sinking in line with the incessant era of globalization, where the nation's next generation is closer to foreign culture than domestic culture. The incessant foreign literature entering our civilization through various forms ranging from films, novels, comics, and magazines, has begun to shift the nation's traditional values and, in the end, will result in the loss of national cultural identity. The younger generation knows more foreign characters than domestic figures and is closer to Naruto than Gatotkaca. They know Frozen better than Malin Kundang.

Some of it is just an example of the power of the external media in bringing their culture into an attractive and popular format. Local culture must also understand the progress of the times and must try to go hand in hand with it. Local culture must be packaged more attractively not to seem old-fashioned and boring. One of the local cultures that began to sink is the folklore of the archipelago. Folklore used to be very close to the people of Indonesia. Folklore is one form of regional cultural expression that numbers in

the hundreds throughout Indonesia. The regional languages used to pronounce oral traditions are also part of traditional culture.

In Aceh, many folk tales should be known by the public, especially young people who now seem not to care much about the culture in their area. It is because so many areas in Aceh have folklore, such as the folklore of Putri Pukes from Central Aceh District or Tanoh Gayo. According to the legend of Putri Pukes circulating in the Gayo community, this story tells of a princess who likes a prince of another kingdom. Initially, the princess's parents disapproved of their relationship because of the distance between the kingdoms.

However, because of the determination of Princess Pukes, Princes Putri's parents also approved and married them. According to the customs and beliefs of the Gayo community, the bride must stay and settle at the groom's place after marriage. After the wedding reception at the bride's house, the bride and groom are escorted to the groom's residence. When she was about to release Putri Pukes, Putri Pukes' mother gave a message to her daughter. "Son, before you pass through the Pukes area, you should never look back," said Mrs. Putri Pukes. The princess walked away crying. Because she couldn't hold back her sadness, Putri Pukes forgot what her mother said earlier. Princess accidentally looked back, suddenly came lightning struck and weighty rain. Putri Pukes shelter in a cave. Inside the cave, Putri Pukes stood in a corner to warm her cold body. Slowly the princess's body hardened and turned into stone.

The prince who had walked in first heard the news that the princess had turned to stone. With great sadness, he also prayed to be turned into stone. Ultimately, the love story between Princess Pukes and the prince ends tragically. Based on this background, researchers are interested in studying the moral and cultural values in the Pukes Princess folklore: (1) what are the moral messages in the Putri Pukes folklore? (2) what are the cultural values contained in the folklore of Pukes Princess.

2. LITERATURE REVIEW

2.1 Culture Value

According to Trompenaars (1994, p. 8), culture can be analogized to an onion that consists of layers. To learn it, we need to go over each of these layers. For the outermost layer of onion skin, we can analogize it to the top layer of a pyramid, while the inner layer contains norm values that are more difficult to explain. While Goodman's (1998) culture can be illustrated like an iceberg, the tip of the iceberg consists of layers of culture such as arts, traditions, procedures, food behavior, and so on, which are easier to recognize or visually, while underwater areas There are many layers, in which there are values, culture, beliefs, behaviors, and so on that are invisible. Furthermore, Kuntjaraningrat (1997, p.5) explains that culture is all efforts, and human thoughts are accustomed to learning activities, including the results of each of these efforts. While Hofstede (1983) conducted research sponsored by IBM and also visited Indonesia to explain that culture is a collective mindset that ultimately distinguishes members of certain groups of people from other groups. Then Prof. Schein's (1985) culture can be interpreted as how a group of people solves the problems they face. From the experts' opinions above, we can conclude that culture is layered, consisting of cultural elements which consist of behavior, tradition, order, and so on, in which there are beliefs, perceptions, and so on.

2.2 Moral Values

According to Chaplin (2006), morality relates to morals that follow the rules that exist in society or are related to laws and customs that regulate the behavior of community members. Harlock (1990) further said that morals regulate social behavior, with moral concepts or rules of behavior that have become routines by a culture's community. Meanwhile, Durkheim (in Zuriah, 2007:137) states that morals are norms that determine what behavior should be taken at a time, even before we are required to act. Then Wasono (in Zuriah 2007:21) argues that moral values are fundamental to decency issues and matters of the mind, which are closely related between humans and other creatures created by God. Therefore, from the experts' opinions above, it can be concluded that morals are a unity of rules in which the rules become a guide in living life in the community.

2.3 Princess Pukes

Legend is a folk prose story that is considered an event that happened. Secular (worldly) legends occurred in the not-too-distant past and took place in the world (Danandjaja, 1984: 66). Humans characterize the legends, although sometimes they have extraordinary characteristics, and are often assisted by magical creatures (Danandjaja, 1984: 66). Legends are also often viewed as collective "history," even though the "history" is unwritten and has been distorted so that it can often be very different from the original story. Furthermore, Danandjaja (1984: 66), in more detail, classifies legends into four groups, namely: (1) religious legends, (2) occult legends, (3) personal legends, and (4) local legends.

One of the legends that exist in Central Aceh is Putri Pukes. This folklore tells of a princess from a kingdom in Central Aceh named Putri Pukes. This beautiful princess is like a prince from another kingdom. At first, Putri Pukes' parents did not approve of him because this prince lived far from the princess's residence. However, thanks to the persistence of Putri Pukes and the prince, his parents finally approved of their relationship, and in the end, they were married to the king. After marriage, the time came when the princess left and lived with her husband. Putri Pukes also said goodbye to her parents to go to her husband's kingdom, but when Putri Pukes said goodbye, her parents advised her not to look back during the trip later. Putri Pukes went with the guards; she always remembered her parents and missed them on the way. Because he was too sad, he forgot his parents' message and looked back. Suddenly, there came a flash of lightning and hefty rain. Putri Pukes and her entourage took shelter in the cave, but the princess felt her body harden when they entered the cave. Putri was very surprised and cried; her body slowly turned to stone. He also regretted not heeding his parents' message.

3. RESEARCH METHODOLOGY

3.1 Research Methode

The method used in this research is a qualitative research method, namely descriptive research and methods that tend to use analysis. The theoretical basis is used as a guide so that research follows the facts in the field. The data in this study are all the moral and cultural values contained in the Putri Pukes folklore. The source of the data for this research is folklore published on the website of the Central Aceh district government website. Data collection techniques in this study are reading and writing techniques. In this

research, data were analyzed using qualitative data analysis. The purpose of qualitative analysis is to find the meaning of the data. The steps used in data analysis are (1) repeatedly reading the Putri Pukes folklore uploaded on the Central Aceh government website and (2) collecting data related to the moral and cultural values contained in the Putri Pukes folklore. from Central Aceh. (3) sorting, selecting, and clarifying data in the form of moral and cultural values contained in the folklore of Putri Pukes from Central Aceh and (4) connecting data between one another so that concepts regarding moral and cultural values contained in the story can be found. Putri Pukes people from Central Aceh.

4. FINDINGS

4.1 Moral Values in Princess Pukes Folklore

Ouska and Whellan (Ruminiati, 2007:32) define morals as the principles of good and bad that exist and are inherent in a person. However, even though morals are in the individual, they are in a system in the form of rules. Therefore, morals and morality are two different concepts. The moral principle is good and bad, while morality is the quality of good-bad judgment. Thus, the nature and meaning of morality can be seen in how individuals have morals in obeying and carrying out the rules. Moral values described in this study are the values of goodness contained in the Putri Pukes folklore so that these values can be an example for readers. The values contained in the folklore of Putri Pukes.

1. Friendly

Friendship is an act that shows joy in talking, family, and working with others.

2. Hard Work

Hard work is a behavior that shows severe, persistent, and earnest efforts in overcoming various obstacles and completing tasks correctly. In the folklore, Putri Pukes value is found.

3. Religion

Religion is an obedient attitude and behavior in implementing the religious teachings it represents.

4. Love the Motherland

Love for the homeland is to behave and act that shows loyalty, care, and high respect for the nation's language, physical environment, social culture, economy, and politics.

5. Responsibility

Responsibility is the attitude and behavior of a person in fulfilling his duties and duties that he must do to himself, society, the environment (nature, society, and culture), the state, and God Almighty.

4.2 Cultural Values in Princess Pukes Folklore

Cultural value is a value that exists and develops in society; cultural value is a value that is embedded and adhered to by people who have become habits, beliefs, and become symbols and become references in society. According to Koentjaraningrat (in Warsito 2012), cultural values consist of conceptions that live in the minds of most people in the community in things that they consider very noble. Therefore, the value system that exists in a society becomes an orientation and reference in acting for them. Therefore, a person's cultural values influence him in taking the available alternatives, methods, tools, and purposes of action.

1. The Value of Sacrifice

The value of sacrifice means what is given to what is obtained.

2. The Value of Courage

Courage is defined as the nature of having the courage to take risks in making decisions quickly and on time. The nature of one's courage is not possessed from birth, but this trait can be formed by creating a conducive atmosphere so that you feel comfortable and more confident.

3. Value of Trust

The value of trust means that the message deposited can be delivered to the person entitled to it.

5. DISCUSSIONS

Based on the results of the analysis in the Putri Pukes story, many life values can be taken in the Putri Pukes folklore; the value of friendship can be seen in this snippet "The princess is very liked by the citizens of her kingdom, especially men because of her facial beauty and softness of heart," based on the excerpt above, it can be concluded that there is a social value. The value of hard work can be seen in this snippet "Thanks to the princess's persistence to maintain the relationship. Finally, the hearts of both parents melted". The princess was about to be married off by the king with the prince Mude Suar; based on the story snippet above, there is value in hard work. Finally, religious values can be seen in this snippet, "The wedding party between Pukes princess and the prince from across the country was finally held" based on the story snippet above, it can be concluded that there is a religious value; it can be proven when Putri Pukes tries hard asked his parents' blessing so that they could hold the wedding ceremony.

This snippet shows the value of love for the homeland: "According to the Gayo custom at that time, the bride and groom were not allowed to travel hand in hand or together. Therefore, the prince went first to his kingdom. Only a few hours later, the princess will follow, "based on the snippet of the story above, it can be concluded that there is a value of love for the homeland. It can be proven where Pukes daughter appreciates Gayo's customs and culture at that time, which did not allow the bride and groom to travel together. The value of responsibility can be seen in this snippet "As someone wise, the father did not forget to leave a message to Putri Pukes, go with the guards, son, the father ordered, however, remember one thing you must take care of, after stepping out of the palace this, don't ever turn your head back," based on the story snippet above, it can be concluded that there is a love of responsibility. It can be proven when the king did not forget to give a message to his daughter to go with the guards. It is one of the responsibilities of a king to his daughter to be safe on a long journey.

In the Putri Pukes story, there are also cultural values, as in the following excerpt "The prince who had walked first heard the news that the princess had turned to stone, with great sadness, he also prayed that he could be turned into stone." Willingness to sacrifice is to give up something valuable (wealth, energy, thoughts, time, even life) from us to be given to others we love sincerely for their happiness. Sacrifice is synonymous with love. In true love, there must be a sacrifice, and it can be a small sacrifice to a significant sacrifice in the form of life. You could say that sacrifice is a consequence of love itself. The value of

courage found in Putri Pukes folklore is as follows "Putri Pukes has a persistent nature to defend her opinion and desire to marry the prince so that the princess's parents agree to marry them." From the explanation above, it can be seen that the princess has a courageous nature in stating what she wants and when her parents do not approve of her relationship with the prince, she sticks to her opinion so that her parents give their blessing. The value of the mandate contained, "Son, before you pass through the Pukes area, you never look back." From the explanation above, it can be seen that there is a value of trust in the folklore of Putri Pukes. That as a child, you must obey your parents and don't ignore their trust in your parents.

According to the analysis above, it can be concluded that the Putri Pukes story is very suitable for all circles. In addition to the easy-to-understand stories, this folklore also teaches many life values such as moral values, cultural values, and so on.

6. CONCLUSION

In folklore, many moral values can be learned. Character in folklore can be seen from the side of the moral values in the story. These moral values include individual morals, social morals, and religious morals. The moral values in the story can be used as teachings and guidelines for humans in living their lives. The existence of honesty, obedience, self-sacrifice, harmony, cooperation, love to help, belief in God, surrender, and begging for forgiveness are attitudes related to a noble character that humans should possess.

The noble character in the folklore needs to be taught to children. It is essential to teach children to understand the ethics of human behavior in everyday life. Folktales that contain these noble values need to be preserved, so they are not lost. Folklore, one of the oral traditions, needs to be passed down from generation to generation to the next so that this story can live on in society. Folklore is one of the local cultural potentials that must be preserved together.

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