ABSTRACT

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Phonological Basis of Mispronunciation in Spoken English of Kabarasi People in Social Setting

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Keywords

Keyword_1 Insertion Keyword_2 Substitution Keyword_3 Voicing Keyword_4 Devoicing Keyword_5 Assimilation Keyword_6 Avoidance Keyword_7 Phonotactics The phonological basis of mispronunciation in spoken English by Kabarasi speakers in social settings includes voicing and devoicing, vowel insertion, substitution or avoidance, and syllable misplacement. The study adopted the contrastive analysis hypothesis theory by Khresheh (2016), which describes how errors are transferred from L1 to L2 and the degree of strength of errors transferred, whether positive or negative. The data was presented and analyzed in tables from which sounds of both English and Kabarasi were written. English has 25 consonant sounds, while Kabarasi has 23. Some sounds clash while others (voiceless) match, but the mismatch rate is higher than positive transfer, leading to errors in spoken English. Such errors can be minimized by practice in English elocution and oral skills based on minimal pairs. However, all the errors in spoken English by Kabarasi speakers can not be eradicated completely, provided that the utterer is a native speaker of Lukabrasi.

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1. INTRODUCTION

1.1 Public Interest Statement and Background

English, a global, official, and prestigious language, poses a challenge to Kabras speakers regarding mispronunciation of words occasioned by the mismatch in sounds and syllables with those of English. The study provides necessary measures for curriculum developers to prepare the content in English, which is tailored to meet the needs of Kabras native speakers. Curriculum implementers benefit from it in their pedagogical presentation, especially when handling Kabras learners. The study also necessitates the documentation of the Kabarasi dialect in Bibles, hymns, and other literary materials using the 23 consonants of Kabarasi speakers.

Kabras is one of the 19 Luhya dialects mutually intelligible in Western Kenya (Mudogo, 2018). Like other languages, it has its phonotactics, making it unique. Kabras stops(plosives), and fricatives are all voiceless; if voiced consonants exist, they should have been borrowed from Lulologi during their missionary work in Kabras (Indimuli, 2005). The current study investigates whether all the Kabras consonants are voiceless or only stop and fricatives, as Indimuli (2005) puts it. It, therefore, indicates that all Kabras sounds would be analyzed. Saidat and Al-Hussein (2010) studied the analysis of English phonotactics compared to that of Arabic. They found that Arabic students had difficulties pronouncing English words because they unintentionally inserted an anaptyctic vowel at





the onset and the coda of certain English syllables. It has caused declusterization due to mother tongue influence.

It was further found that the errors committed included insertion of the vowel /i/ in the onset and coda, substitution and deletion (Saidat & Al-Hussein, 2010). Kabras's phonotactics may differ from that of Arabic in one way or another, which has necessitated the current study. Studying all the Kabras consonant sounds before establishing their syllable structure compared to English is necessary to reach destiny. Jeptoo (2016) studied the phonological basis of misspelling English words among Nandi high school students and revealed that it resulted from consonant substitution, where English consonants and silent letters did not exist in their language. Since Nandi is a Nilotic language, there was a need to study if the same errors are transferred to spoken English among the Kabras, given that it is a Bantu language. Jeptoo narrowed the scope to high school students, while the current study broadened the scope to include other native speakers of a particular language.

1.2 Statement of the Problem

As a global language, English is widely spoken in social settings such as learning institutions, political arenas, requiem masses, weddings, religious services, and advertisements on social media platforms. As people express themselves in English, Kabras speakers also take pride in spoken English. However, there is a likelihood that Kabras speakers of English mispronounce some English words due to a phonological mismatch between English (L2) and Kabras (L1), hence impeding effective communication. It has made it necessary for the current study to minimize the errors transferred from L1 to L2.

1.3 Research Objectives

The objectives of the study are to:

- (a) Analyze the phonological basis of mispronunciation of English words by Kabras native speakers
- (b) Establish the divergence zone between English and Kabras dialects in terms of consonant sounds

1.4 Research Questions

The study questions include:

- (a) What is the phonological basis of mispronunciation of English words by Kabras speakers?
- (b) What is the divergence zone between English and Kabras dialects?

1.5 Theoretical Framework

The study adopted the contrastive analysis (CA) theory by Kansir and Pakdel (2019), which states that errors found in L2 learners result from L1 interference. It shows that the learner transfers the rules from L1 to L2. They cited Mishra (2005), who said that there is a transfer that can be positive (when the two languages resemble) or negative transfer (when there is a mismatch between L1 and L2). The theory applies to the current study because it explains objective one, which deals with the basis of errors, and objective two, which deals with the point of divergence between L1 and L2. If the divergence between L1 and L2 widens, the more likely errors would be encountered in L2, but when similarities arise, the fewer the errors in L2. The study is aimed at establishing the magnitude of divergence.

Khresheh (2016) highlighted the errors as those of over-production (overuse of some words), under-production (avoidance), misinterpretation, and production (substitution, hypercorrection, and alteration). He emphasized that positive transfer makes learning successful while negative transfer makes learning cumbersome.

2. LITERATURE REVIEW

2.1 Phonological Basis of Errors in Spoken English Among Kabras Speakers

The study aimed to establish the phonological basis of errors in spoken English among Kabras speakers. Purnama et al. (2019) explained that phonological errors result in mistakes in words and grammar due to frequent interference caused by differences in the phonological system in L1 and L2. This assumption has not specified particular languages and phonological errors that occur, which is the heart of the current study. Ebarb (2016) agrees that among the 19 Luhya dialects, Kabras have never been documented (published). The Bibles and hymn books show evidence that Lulogoli, Lunyore, Luwanga, and Lubukusu, among the Luhya dialects, have been documented. The current study investigates all the Kabras sounds and compares them to those of English to establish the point of divergence. Indimuli (2005) attempted to carry out a study on the sounds of Kabras and found that it has voiceless stops and fricatives initially, and if the voiced ones appeared, it should be as a result of borrowing from Lulogoli when they came for missionary work. The study has set the foundation for the current study, which established all Kabras consonants compared to English to identify the source of errors. The structure of a syllable is unique to each language so long as it follows the order of onset and rhyme (nucleus and coda) when analyzed (Etakwa, 2010). The study was in Lunyala, one of the 19 Luhya dialects, and it is very similar to the vowel structure of Kabras. The current study adopts the same trend but distinguishes it from English mainly for pedagogical reasons.

3. RESEARCH METHODOLOGY

The study adopts a descriptive research design because it describes the phenomenon by gathering systematically factual information through observation and oral interviews (Luvonga, 2023). Wanjohi further explained that a descriptive research design yields rich data for detailed analysis. The study area is the Kakamega North sub-county, the principal inhabitants of which are the native speakers of Kabras. The target population is the Kabras-speaking community. The sample size is 50 speakers of Kabras who were listened to while delivering speeches in English at funeral masses, church conferences, political arenas, students and teachers in learning institutions, and newscasters. The conversations were audio-taped, recorded, transcribed, and organized into tables for analysis. Lexical items purposively collected from Kabras speakers were 45, while the English words commonly mispronounced were 36, among others. The process was done until the saturation stage was reached (Kumar, 2011). The data collected was presented and analyzed in tables and tree diagrams.

4. FINDINGS

4.1. Data Presentation

Table 4. 1. Kabras lexical items and phonemic transcription

| | shesia | c · | |
|----|---------------|-----------------|-------------------|
| 3 | | ∫e:siə | greet |
| | vukula | φukula | take |
| 4 | mbeekho | Mbe:xo | Assist me |
| 4 | shampoko | ∫əmpoko | Personal name |
| 5 | avantu | эфa:ntu | people |
| 6 | luvonga | luφυŋkə | Personal name |
| 7 | avetsukhulu | әфetsuxulu | Grandchildren |
| 8 | eyinsu | eλiinsu | house |
| 9 | papa | Pa:pə | father |
| 10 | winyoshe | wi:ɲɒ∫e | Has gone |
| 11 | malava | mələ ф ə | town |
| 12 | ofulenje | ofulentse | legs |
| 13 | mutsuli | mutsuli | tomorrow |
| 14 | mukhwasi | mumasi | brother-in-law |
| 15 | omushiele | omuçele | Old lady |
| 16 | olwanda | olwantə | rock |
| 17 | amawanyi | əməwani | Crane birds |
| 18 | amatsi | əma:tsi | water |
| 19 | elichunku | eli:tʃuŋku | rat |
| 20 | epinika | epinikə | kettle |
| | ing'ombe | iŋompe | cattle |
| 22 | inyeni | ineni | fish |
| 23 | eshibwe | esiфwe | fox |
| 24 | insukha | insuxə | snake |
| 25 | omusilishi | omusili∫i | doctor |
| 26 | omusinchilili | omusinţſilili | leader |
| 27 | amarevo | эталефо | questions |
| 28 | amayisio | əməki:sio | Show off |
| 29 | runka | .ru:ŋkə | pay |
| 30 | kharumi | xə.u:mi | Personal name |
| 31 | eshikhupi | eʃixupi | Chick-eating bird |
| 32 | eshitiani | esicənI | Mashed beans |
| 33 | eshiyia | eʃiʎə | new |
| 34 | vushiele | φucele | morning |
| 35 | amalooro | or:cleme | dreams |
| 36 | omubefu | omuфefu | blind |
| 37 | elipokisi | li:pokisi | box |
| 38 | omuchela | omutʃelə | river |
| 39 | olubaala | oluφə:la | bedsheet |
| 40 | okhuyeenga | oxuλe:ŋkə | brew |
| 41 | yakhefusa | Kaxefusə | hid |
| 42 | anayalanga | ənələnka | is able |
| 43 | elikhanga | elixəŋka | wild goose |
| 44 | tsimbavasi | tsimbəφəsi | mercy |
| 45 | eshituyi | e∫itu:ʎi | hare |

It was from the above lexical items that Kabras sounds were identified below.

| Table 4.2. | Kabras | consonant | chart |
|------------|--------|-----------|-------|
|------------|--------|-----------|-------|

| | Bilabial | Labia-dental | Alveolar | Palatal | Velar | Glottal |
|--------------|----------|--------------|----------------|-------------------|-------|---------|
| Stop/plosive | p | | t | | k | |
| Nasal | m | m | n | n | ŋ | |
| Fricative | ф | f | s/ʃ | | X | h |
| Affricate | | | l s | ç/ [s | | |
| Lateral | | | 1 | λ | | |
| Approximate | W | | I | j | M | |

Table 4. 3. English consonant chart (David, 2005)

| | Bilabial | Labia- dental | Dental | Alveolar | Post- alveolar | Velar | Uvular | Glottal |
|-------------|----------|------------------|--------|----------|----------------------------|-------|--------|---------|
| Stop | b p | | | t d | | k g | q | |
| Nasal | m | | | n | | ŋ | | |
| Fricative | | f v | θδ | s z | ∫ 3 | | | h |
| Affricate | | | | | $\widehat{tf}\widehat{dg}$ | | | |
| Lateral | | | | 1 | | L | | |
| Approximate | W | | | I | | j | | |

5. DISCUSSION

The researcher collected 45 lexical items from the Kabaras dialect, commonly used in day-to-day conversations until the saturation stage was attained. From the words sampled, it was found that Kabaras/Kabarasi has only 23 consonant sounds, while English has 26 consonants. There is a mismatch in sounds as a result of:

- i. English has sounds $/\delta//\theta//q/$ and voiced sounds, which are missing in Kabras dialect. Alternatively, Kabras has sounds $/\phi//x//c//p//fg//m/$, which are not in the English language. Such variation causes mispronunciation of English words by substituting the missing sound in L2 with that of L1.
- ii. Kabras are missing voiced sounds, and if accidentally found there, it can result from influence from Lulogoli, Lubukusu, Lunyala, and Luswahili.
- iii. Where the sound in L1 is missing in L2, and vice versa, it leads to either substitution or avoidance tactics and mispronunciation of words.

The table below shows the mispronunciation of English words by Kabarasi speakers in various social settings.

Table 5.1 Mispronunciation of English words by Kabarasi speakers

| No. | English orthography | Phonemic | Kabras | Phonemic |
|-----|---------------------|---------------|-------------|---------------|
| | | transcription | orthography | transcription |
| 1 | boxes | bɒksɪz | pokisesi | pokisesi |
| 2 | plate | pleɪt | puleti | puleti |
| 3 | milk | mılk | miligi | miligi |
| 4 | subject | sлbdzekt | sapuchegiti | səputsegiti |
| 5 | measure | тєзэ | mesha | me∫ə |
| 6 | children | ∬ıldren | chilidureni | tsiliduzeni |

| No. | English orthography | Phonemic | Kabras | Phonemic |
|------|----------------------|-----------------------|---------------|---------------|
| 1100 | English of thography | transcription | orthography | transcription |
| 7 | people | pi:po | pipo | pi:po |
| 8 | desk | desk | desiki | desiki |
| 9 | development | diveləpmənt | tevelopumenti | teφelopumenti |
| 10 | drum | dram | duramu | umernp |
| 11 | handkerchief | hæŋkəʧīf | handikachifu | handikət∫ifu |
| 12 | furniture | fʌnɪʧə | fanicha | fənitfə |
| 13 | budget | badzit | pajeti | pədzeti |
| 14 | tree | t.ri: | turii | Tu.i: |
| 15 | Do not | du: not | tu nodi | tu: nɒdi |
| 16 | tomb | tum | tombu | tə:mbu |
| 17 | lavatory | lævət [°] ıi | lavatori | ixateþel |
| 18 | bank | bæŋk | banki | ba:ŋki |
| 19 | bird | bз:d | padi | pa:dɪ |
| 20 | time | təɪm | tayimu | təjımu |
| 21 | thank | θæŋk | tsanki | tsəŋki |
| 22 | blue | blu: | bulu | bulu: |
| 23 | programme | progræm | brokuramu | nmernyorq |
| 24 | fifteen | fɪfˈtiːn | fifitini | fifitini |
| 25 | fifty | fıfti | fifiti | fifiti |
| 26 | derive | deaaiv | teraivu | te.1ai фu |
| 27 | material | mətrəriəl | materio | oititem |
| 28 | come | kлm | gamu | gəmu |
| 29 | register | redzistə | rechesita | .ietsesitə |
| 30 | biro pen | baixo pen | payiro pen | paji.10 peni |
| 31 | phone | fɔ:n | fonu | fə:nu |
| 32 | lion | laıən | layoni | ləjoni |
| 33 | geography | dzipgrəfi | chokurafi | t∫oku.ıəfi |
| 34 | sandwich | sænwidz | sandiwichi | səndiwit∫i |
| 35 | judge | длид | chaji | t∫∧dʒi |
| 36 | volume | voljum | voliumu | фоljumu |

From the above table, it is observed that Kabarasi people mispronounce English words due to the transfer of rules from L1 to L2, such as the insertion of vowels after the coda. It shows that Kabras have a different syllable structure from that of English, as illustrated below:

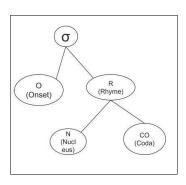
| Kabras | English |
|-------------------------|------------------------------------|
| amatsi – VCVCV | boxes – CVCCVC |
| elichingu – VCVCVCCV | subject – CVCCVCC |
| avetsukhulu – VCVCVCVCV | development - CVCVCVCCVCC - closed |
| amarevo – VCVCVCV | syllable |
| amaloro – VCVCVVCV | furniture – CVCVCV – open syllable |

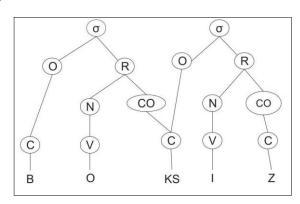
```
luvonga – CVCVCCV
anyalanga – VCVCVCV
eshibwe – VCVCCV
omusinchilili – VCVCVCVCVCV – open
syllable
winyoshe – CVCVCV
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tree – CCVV register – CVCVCCV oranges – VCVCCVC

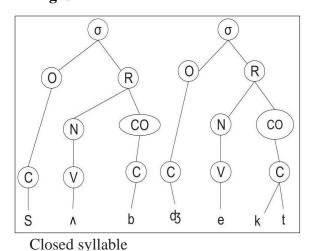
These illustrations reveal that English has more closed syllables than open syllables, while Kabras has only open syllables. The syllable pattern of Kabras is mainly CVCV, VCVCV, or CVVCV. A few double consonants following each other is the overlap of sounds due to assimilation (nt, ŋk, bw, ŋkw). Contrarily, English has all the patterns, including CCV, VCCC, and VCVC, CVCVC. From this rule or principle, it can be concluded that Kabras notoriously insert vowels after the coda of any word they come across, causing mispronunciation of English words. It is called vowel insertion. The following diagrams illustrate the syllable structure of both English and Kabras on a tree diagram.

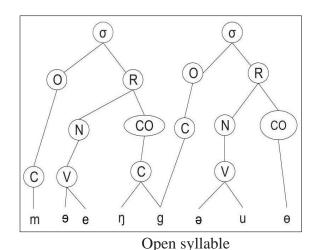
Comparison of English and Kabras syllable structures



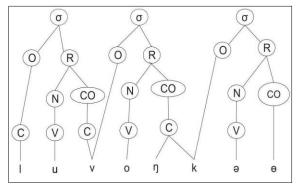


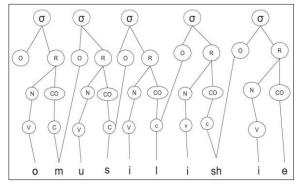
English





Kabras





Open syllable

Open syllable

The open syllables have no coda in Kabras, while English has a coda in most cases due to closed syllables. Onset is a consonant, nucleus or peak is a vowel, while the coda is a consonant. It emphasizes the rule of insertion of vowels leading to mispronunciation of English words by Kabras speakers.

It is also concluded that Kabarasi speakers mispronounce English words by devoicing the voiced sounds, and if they attempt to voice, they accidentally voice the voiceless sounds. Where sounds/ δ / and / θ /are missing in Kabras, they substitute with the sound /ts/, a palatal affricate. In most cases, some linguists who have not realized that Kabras consonants are voiceless tend to use sound / β / instead of its voiceless counterpart / ϕ /.

6. CONCLUSION

6. 1 Conclusion

The study found that the phonological basis of mispronunciation of English words by Kabarasi speakers during oral presentations is voicing the devoiced sounds and devoicing the voiced sounds in English because Kabras has only voiceless consonants, but English has both. The other one is vowel insertion occasioned by a variation in syllable structure where Kabras has only VCVCVC/CVCV, resulting in open syllables, while English has both closed and open syllables, but most of them are closed syllables as they end with a coda. Kabras ends with nucleus/peak. Finally, there is the substitution of English sounds, which are not Kabras with Kabras sounds, leading to mispronunciation.

The three phonological bases are the divergence zones between Kabras and English. Kabras has 23 consonants, while English has 25. Kabras consonants that are missed in English are $\frac{\phi}{x} \frac{f}{x} \frac{f}{y}$, while English sounds that are missed in Kabras include $\frac{\delta}{y}$, $\frac{\theta}{y}$ and the voiced consonants. Sounds "b" and "v" are used orthographically in Kabarasi to represent phonetical symbols $\frac{f}{y}$ or $\frac{f}{y}$.

The phonological basis of mispronunciation of spoken English words by Kabras speakers is devoicing, vowel insertion, sound mismatch resulting in substitution, and avoidance. Positive transfer proved feeble as negative transfer became significant. Whether learned or not, native speakers of Kabras unconsciously mispronounce English words in their oral presentation, and the linguists use that to reveal their identity.

Every language community has its uniqueness in syllable structure and sounds different from English or any other language, making it unique, and that is why it is a speech community. Such characteristics make its speakers of English to be identified from others.

6.2 Recommendations

Kabras speakers must mispronounce English words as long as they are native speakers of L1. Therefore, it is recommended that teachers of English should put more emphasis on oral skills at the expense of written by using minimal pairs based on voiced and voiceless sounds, engaging students in elocution aspects such as public speaking, oral narratives, recitation of verses, chanting English, tongue twisters or any other oral piece.

Teachers of English can also involve the learners in group discussion, debate or engage them in a serious conversation that involves application of spoken English to build confidence in spoken English by the learners. The transfer of errors from L1 to L2 can be minimized with practice.

The researcher did not manage to analyze the diacritics, stress, and intonation due to time factors, and therefore, recommends that future studies focus on them to ascertain whether they are among the phonological bases of mispronunciation of spoken English among the Kabras native speakers. Further studies can also be done on phonological comparison between Kabras and Kiswahili.

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